Course Syllabus

ASIAN 30: LANGUAGES AND CULTURES OF ASIA
Department of Asian Languages and Cultures, UCLA

Summer (Session A) 2022

Class meeting times: 6/20-7/29, TR 1-3:05pm,
Location: Online – Synchronous* (Lectures will **NOT** be recorded)

Instructor:	Email:	Office location:	Office Hours:
Ariel S. Chan	arielchan@ucla.edu	Online	T 12-1pm, R 3:15-4:15pm, Or by appointment

Reader: Yi Ren, yiren@ucla.edu

GE: Foundations of Arts and Humanities -Philosophical and Linguistic Analysis,
Diversity course
Units: 5 (expected study hours is 25 hours/week in and outside class)

* SPECIAL NOTE: REMOTE LEARNING ENVIRONMENT *
This course will be conducted online via the video-conferencing platform Zoom. To create an interactive and supportive learning environment, we **expect** all of you to **keep your camera on** and **have your microphone ready** to use during the lecture. This helps us to build community and have a more productive session. If any of you have any technology-related issue, you should consult with me **before the first class**. Otherwise, we will assume that you have full access to Zoom with a camera and a microphone.

For resources for remote learning, please refer to this website:
https://www.studentaffairs.ucla.edu/guidebook/remote-learning-teaching

COURSE DESCRIPTION AND GOALS
This course brings the languages of East and Southeast Asia together in one classroom. Though there has been much research done on individual Asian languages, and there are classes to study some of these languages in depth, it is rare to compare them from a more holistic perspective. In this course, we will learn to examine our own and others' languages and language-related cultures (Asian or otherwise) in an objective way, and gain appreciation of the intricacy of language structure and language-culture interface. There are **three** major goals in this course:
- to explore the **similarities and diversities** found among Asian languages from the typological, historical, and comparative perspectives.
- to learn **basic linguistic methodologies** to analyze each language in terms of their sound systems, grammatical structures, and semantic organizations.
- to discuss **language-related cultural phenomena** such as politeness, honorifics, language and gender, kinship terms among others.

Some of the questions we explore in this class include:

- In Asia, how many languages are spoken?
- What is the "national language policy," and how it affects people of the country?
- What is the difference between language and dialect?
- What is an endangered language? Where can we find them?
- Are Chinese, Japanese, and Korean related historically and genetically?
- How did Japanese and Korean decide to write their own language?
- Does Vietnamese use Chinese characters?
- What is Filipino? What is Tagalog?
- How is Indonesian different from Malaysian?
- Why do some languages sound so different from our own?
- How do we count 'dogs' in different Asian languages?

Student learning outcomes:
By the end of the course, you will be able to:
- Describe linguistic diversities and a common thread in Asia
- Analyze language through culture, and culture through language
- Analyze basic grammatical, phonological and semantic aspects of some Asian languages
- Learn how to enjoy language learning (!)

TASKS
How to Succeed in this Course
1. Show up on time for lectures and be prepared to learn.
2. Complete required reading prior to class.
3. Actively participate and contribute to discussions and group work.
4. Form a support network of classmates to work together on assignments and prepare for the final exam. Your parents, relatives, and friends who speak some Asian language(s) may be an additional resource.
5. Make use of office hours to ask your questions and/or discuss concerns pertaining to the class!
6. Stay on top of assignments – use the suggested timeline and criteria to work a little each day and evaluate your progress.
7. You are a co-designer of this course! If we need to clarify an assignment or adjust the timeline, please let me know!

Required Textbook:
The Languages of East and Southeast Asia by Cliff Goddard (Oxford University Press)

CRITERIA
Grading scale: Letter grades are assigned by the following scale:

A+	97-100	C+	77-79
A	93-96	C	73-76
A-	90-92	C-	70- 72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-22
		F	below 59

P = C or better

Grading criteria*

Participation	25%
In-class exercises	7%
Homework assignments (x5)	25%
Group project	25%
Final exam	18%
(Extra credit: Special language report	2%)

* Final grade is computed by MyUCLA Gradebook based on the stated grading criteria and will not be curved.

- **Participation (25%)**
We value **active participation** in this class. Participation is evaluated based on **four** categories:
    1. **Contribution**: In order to get full score in this category, please note that you need to **not only** regularly attend the bi-weekly lectures, **but also** (1) **actively** and **synchronously** participate and engage in class activities, (2) actively ask and answer questions in class, and (3) visit Office Hours. **(10%)**
        - Points will be decided on a scale of 0-6: Excellent (6), Very good (5), Good (4), Fair (at least one voluntary participation) (2-3), low participation (no voluntary participation) (1), no participation (0).
        - This class is held online synchronously, which means participation is also evaluated based on the real-time performance in class such as turning on your camera, speaking up to ask and answer questions, and making meaningful contribution verbally or in the chat. Note that contribution cannot be made up after class.
    2. Use of the **Bruin Learn discussion board** throughout of the quarter (i.e., more than a few times) **(4%)**: Responses will be evaluated based on both the frequency and quality of the participation.
    3. **Pop quizzes (10%)**: Pop quizzes are open-book and are based on what is covered in the same week or the previous week in lectures. They are often given at the beginning of the class and cannot be made up if you miss it. Pop quizzes are not graded but used as an evidence of attendance. Same questions may be used for the final. If you have a valid and approved excuse for absence, your missed quiz will not be counted against your record. The lowest grade of the pop quizzes will be dropped to take into account the extenuating or unforeseeable circumstances that arise during the quarter.
        - Points will be decided on a scale of 0-10: 10 pts (0-1 absences), 8 pts (2 absences), 6 pts (3 absences), 3 pts (4-5 absences), 0 pt (more than 5 absences)

4. **Course evaluation (1%):** Please complete the evaluation for this course on MyUCLA by Week 6 to earn one final grade point.

- **In-class Exercises (7%)**
There will be open-book in-class exercises designed to help you to deepen your understanding of the course materials. In-class exercises will be graded based on both the effort (50%) and accuracy (50%) of your answers. The lowest grade of the in-class exercises will be dropped to take into account the extenuating or unforeseeable circumstances that arise during the quarter.

- **Homework Assignments (25%)**
There will be **5** homework assignments in total **(5% each)**. Homework assignments consist of two parts:
  1. **Content questions** based mostly on the required readings *The Languages of East and Southeast Asia* by Goddard.
  2. **Website questions** based on the selected on-line videos about Asian languages.

Submission policy: Homework is **due on Tuesdays of Week 2, 3, 4, 5, and 6**. Homework must be submitted online **by 1PM PDT** **on the due date on Bruin Learn** for a **full credit**. Late homework beyond the deadline will not be accepted on Bruin Learn. You can submit the late homework to Yi (yiren@ucla.edu) and me (arielchan@ucla.edu) by email with the following conditions: Submission on the due date after 1PM PDT receives half of the credit. If the assignment is submitted on the day(s) after the due date, no credit will be given.

- **Group Project** – "**Language Profile" (25%)**
Small groups of 4-5 students each will be formed by the end of Week 1. Each group **selects** one language that they will work on throughout the quarter from the following list:

Okinawan, Jeju, Tagalog, Indonesian, Malaysian, Balinese, Javanese, Thai, Lao, Khmer, Hmong, Vietnamese, Burmese or other Asian language with instructor's approval.

In this project, there will be **four** major categories:
  1. **Short reports (12% total – 4% each):**
     - Due date: **On Fridays of Weeks 2, 3, and 4 (due by 11:59PM PDT on Bruin Learn)**, each group **submits** a 1 to 2-page report (Times New Roman, size 12, double-spaced) on a specific aspect of the language you choose.
     - Week 2 - Report (1): History, geography, and demographics
       Week 3 - Report (2): Sound system
       Week 4 - Report (3): Writing system

  2. **Presentation (5% total – 4% for group and 1% for individual):**
     - Presentation Date: **On the Tuesday lecture of Week 6 (7/26)**
     - Each group will do a 10-minute PowerPoint **presentation** on the language that you choose
     - In your presentation, you will **include** information of geography, history, demographic information, phonology/phonetics, writing, morphology, and language and culture.

- You will **promote** the language that you choose and **persuade** other people to learn the language.

3. **Critical analysis of the other groups' presentation** (2% for individual):
   - Due date: **7/28 (Thursday) 11:59PM PDT on Bruin Learn**
   - Each **individual** will write a 2-3 page (Times New Roman, size 12, double-spaced) critical analysis for all group presentations except their own.
   - In your critical analysis, you should address the following question in a specific way: What was especially good? What was confusing and needed more information? Were the slides easy to follow? Was the oral annotation easy to follow?

4. **Final write-up of the linguistic survey** (6% total – 5% for the report and 1% for self-reflection)
   - Due date: **7/30 (Saturday) 11:59PM PDT**
   - Each group will **submit** a 12-15 page (Times New Roman, size 12, double-spaced) linguistic survey of the language
   - You will **include** information of geography, history, demographic information, phonology/phonetics, writing, morphology, and language and culture.
   - This should be **more than a compilation of the weekly reports**, but a final product in an academic paper format. You will **add** information **beyond the three reports** and the **references** you used.
   - At the end of the final write-up, each of you will submit a one-paragraph **self-reflection** to summarize your **contribution** for the three reports, PPT presentation, and the final write-up. You should **discuss** with your group members and receive their approval prior to submitting the self-reflection.

- **Final Exam** (18%)

There will be a **two-hour** open-book final exam which is **cumulative**. The exams will cover materials from lectures, homework assignments, pop quizzes, and the in-class exercises. They will be in the format of multiple-choice questions, short answer questions, and short essays. I will provide a review sheet prior to the final exam for your preparation.

- **Extra credit: Special language report** (up to 2%)
  - Due date: You can submit this assignment at any point during the quarter. The last possible day of submission will be **7/29 (Friday) by 11:59PM PDT by email**.
  - You can earn up to two extra final grade points by writing up a 2-page analysis (Times New Roman, size 12, double-spaced) analyzing the language situations of one of the following places: Taiwan, Hong Kong, or Singapore. I will assign a few readings for you to work on the analysis of the place that you choose. **Please consult with me before you start working on this**.

NB: Absence, late and missing homework, and academic integrity
1) Valid excuses for absence from class only include documented medical conditions and family emergencies that prevent you from coming to class. **Official documentation (such as a doctor's note) must be submitted in advance**. Missed flights, family reunion, friend's wedding, job interviews, roommate disputes, part-time/full-time work, traveling, etc. are **not** considered valid excuses.

2) Late enrollment students: Missed quizzes can be excused but missed assignments must be made up for as soon as you have enrolled.

3) All work should be done independently unless otherwise noted. Academic dishonesty in any form (including plagiarism and fabrication of data) will not be tolerated and will be reported to the Office of the Dean of Students for proper actions. See the included document, Student Guide to Academic Integrity from the Dean of Students (It can also be found online at: https://www.deanofstudents.ucla.edu/portals/16/documents/studentguide.pdf).

Last updated: 7/18/22

Weekly schedule*

Date	Topic	Due date
Week 1 Introduction and linguistic typology		
Tue, 6/21	Language family and linguistic areas (Ch.2)	
Thu, 6/23	Linguistic typology (Ch. 2)	
Week 2 Phonology		
Tue, 6/28	Sound system, IPA (Ch. 5)	HW#1
Thu, 6/30	Consonants and vowels, tones, and pitch accents (Ch.5)	
Fri, 7/1		Group project: Short report (1)
Week 3 Writing system		
Tue, 7/5	Writing system: Alphabetic vs. logographic vs. multiscriptal systems (Ch. 6)	HW#2
Thu, 7/7	Romanization (Jyutping, Pinyin, etc.) (Ch. 6)	
Fri, 7/8		Group project: Short report (2)
Week 4 Morphology and syntax		
Tue, 7/12	Word morphology, loanwords, and word formation (Compound, abbreviation, reduplication, etc.) (Ch. 3)	HW#3
Thu, 7/14	Word orderclassifier, sentence final particle (Ch. 4)	
Fri, 7/15		Group project: Short report (3)
Week 5 Syntax and sociolinguistics		
Tue, 7/19	Tense and aspect (Ch. 4)	HW#4
Thu, 7/21	Pragmatics and cultures (Ch.3 & Ch.7)	
Week 6 Sociolinguistics		
Tue, 7/26	**Group Project Presentation**	HW#5
Thu, 7/28	**Final Exam (online on Bruin Learn)**	Group project: Individual critical analysis
Fri, 7/29		Final write-up (7/30 11:59PM PDT) Extra credit: Special language report (11:59PM PDT)

*The class schedule is tentative and is subject to revision.

Last updated: 7/18/22

IMPORTANT INFORMATION NOT SPECIFIC TO ASIAN30
Commitment to equity, diversity, and inclusion:
I strive to cultivate an inclusive classroom environment which is flexible and open for communication, promotes equity and inclusion, and values diversity of individuals' backgrounds and talents. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Please let me know ways to improve the effectiveness of the course for you, for other students, or for student groups.

Students needing accommodations based on disability:

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310) 825-1501 or in person at Murphy Hall A255. In order to ensure accommodations, students need to contact the CAE within the first two weeks of the term.

As the professionals delegated authority from the campus to determine reasonable disability accommodations, CAE will assess all requested accommodations and communicate appropriately with faculty. In the event that a student has approval for proctoring arrangements during exams, please inform your respective professors and/or Teaching Assistant(s) before date of exam(s). When possible, students should contact the CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit www.cae.ucla.edu.

Discrimination:
Title IX Resources
UCLA prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, there are a variety of resources to assist you.

Confidential Resources:
You can receive confidential support and advocacy at the CARE Advocacy Office for Sexual and Gender-Based Violence, 1st Floor Wooden Center West, CAREadvocate@careprogram.ucla.edu, (310) 206-2465. Counseling and Psychological Services (CAPS) also provides confidential counseling to all students and can be reached
24/7 at (310) 825-0768.

Non-Confidential Resources:
You can also report sexual violence or sexual harassment directly to the University's Title IX Coordinator, 2241 Murphy Hall, titleix@conet.ucla.edu, (310) 206-3417. Reports to law enforcement can be made to UCPD at (310) 825-1491. These offices may be required to pursue an official investigation.

Note: Faculty and TAs are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Coordinator —A NON-CONFIDENTIAL RESOURCE— should they become aware that you or any other student has experienced sexual violence or sexual harassment.

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